

ARTUN ÇEKEM

LIST OF WORKS (in chronological order)

A Night of Music in the Uncanny Valley, for ensemble, narrator and electronics, 2018-2020

-40 minutes

-Part III performed by Hezarfen ensemble (fl., cl., perc., pno., vln., vla., vlc.)

at Hezarfen Academy, Ankara/Turkey, Mar. 2019

-Part II performed by Oerknal (fl., cl., perc., pno., vln., vlc. & electronics)

at Oerknal Residency, Ankara/Turkey, Oct. 2019

Consolation, for amplified clarinet, 2018-2019

-3.5 minutes

-commissioned by Mixtur Festival as a miniature for the festival program

-performed by Renaud Guy-Roussaeu of Ensemble TM+

at Mixtur Festival, Barcelona/Spain, Apr. 2019

A Quaint Contraption, for electronics, 2019

-4 minutes

-performed at Bilkent Electro-Acoustic Music Concerts, Ankara/Turkey, Jan. 2019

Leaked Tape from the Sacred Mysteries, for piano, violin, violoncello, 2018

-8,5 minutes

-commissioned by Musica QuLacoza as the selected composer to represent the young contemporary music of Turkey in Japan

-Turkish Premiere: performed by Ensemble X

at Klasik Keyifler - Composers' Cauldron, Cappadocia/Turkey, Aug. 2019

-World Premiere: performed by Musica QuLacoza

at The Turkey Project 2019, Nagoya/Japan, Feb. 2019

'for solo electric guitar', for solo electric guitar & Max/MSP, 2018

-7 minutes

-performed by Artun Çekem

at Bilkent Electronic Music Concert, Ankara/Turkey, May. 2018

Lesser Beings, for string quartet, 2018

-11 minutes

-performed by Hezarfen Ensemble
at Hezarfen Academy, Ankara/Turkey, Mar. 2018

Silence Told Me Secretly, for guitar quartet, 2017

-6 minutes

-performed by Deniz Sevinç, Begüm Argon, Mert Şanal, Batuhan Balaban
at Bilkent Young Composers Concert, Ankara/Turkey, Jan. 2018

I Won't Become A Painter Then, for violoncello, double bass and percussion, 2017

-4 minutes

-performed by Eric-Maria Couturier, Nicolas Crosse and Victor Hanna of Ensemble
InterContemporain
at Bilgi New Music Festival 8, İstanbul/Turkey, Feb. 2017

Otherworld, for orchestra and electric guitar, 2016

-11 minutes

'duo', for electric guitar and tenor saxophone, 2016

-undefined duration

-performed by Artun Çekem and Özgün Tuncer
at Bilgi Performance Studio, İstanbul/Turkey, Dec. 2016

Three Piano Miniatures, for piano, 2016

-40", 40" and 30" respectively

String Quartet, for string quartet, 2016

-2.5 minutes

-performed in Bilgi Performance Studio, 2016

Birkaç Gün Sonra (A Few Days Later), for woodwind quartet, 2015

-10 minutes

The Song of My People, for string quartet, 2015

-5.5 minutes

Deeper Blue, for orchestra, 2015

-composed for a video project of 3 minutes duration

Pocket Fake Book, nine jazz pieces in lead sheet format, 2015

Metal Strings As Well As Plastic, for prepared electric guitar, 2015

-4 minutes

-recorded performance by Artun Çekem, 2015

Mum (Candle), for vibraphone and violin, 2014

-3.5 minutes